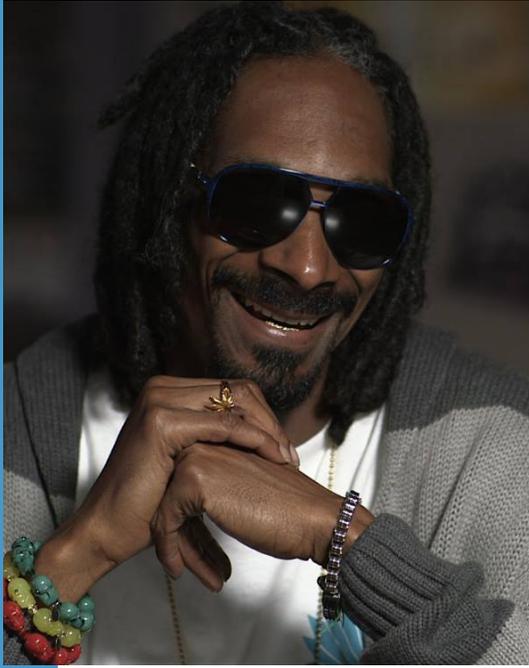




2024 PRODUCTION CATALOG





**WE CREATE STORIES THAT MAKE YOU LAUGH. CRY. INSPIRE.**

**SIZZLE REEL [CLICK HERE](#)**





**TYLER ADAMS**  
FOUNDING OWNER / CEO

Tyler began his career working for NASCAR Media Group as a Cinematographer, Producer, and Editor. He was able to work on numerous high profile, Emmy award winning productions while learning from some of the best. Today, Tyler continues to dedicate himself in directing and producing cinematic experiences while leading the talented TA Films team.



**WARREN VIGUS**  
CO-OWNER / VP OF MKTG & SALES

Warren oversees the day-to-day business initiatives including client relationships, creative collaborations, strategic partnerships and business development. Longtime Business Manager of 2X NASCAR Champion Joey Logano. In 2016, Warren and Joey co-founded Clutch Studios together before partnering with TA Films.



**JOEY LOGANO**  
CO-OWNER / VP OF STRATEGY

When Joey is not behind the wheel of a race car, he maintains a fast-paced lifestyle off the track as well. With over 15 years as a professional athlete, Joey's perspective and experience helps drive the vision and passion for TA Films.



**ELLIOT MABE**  
PRODUCER / STUDIO MANAGER

Bringing over 10 years of experience managing blue chip clients in the marketing and advertising industry, in 2016 Elliot helped pioneer the startup, Clutch Studios, which has become one of the preferred production locations in the Charlotte, NC area. Elliot has supported over 50 Fortune 100 brands in accomplishing their content creation dreams.



**NICK BERTRAM**  
PRODUCER / DIRECTOR / EDITOR

Nick has 15 years of experience producing and directing commercial, branding and promotional content. Having worked with big names like Tiger Woods, Christian Fuchs, Dale Earnhardt Jr., Allen Iverson and Danny McBride, Nick has a deep understanding of producing engaging content with professional sports figures.



**HANNAH BAXTER**  
PRODUCER / DIR. OF STRATEGIC INITIATIVES

Hannah works with each department to ensure the efficiency of day-to-day operations and implements new initiatives to drive organizational growth. Hannah came to TA Films with a background in communications, administration, and event planning.

MEET OUR TEAM



**ZACH DRECHSLER**  
SR. PRODUCTION SUPERVISOR



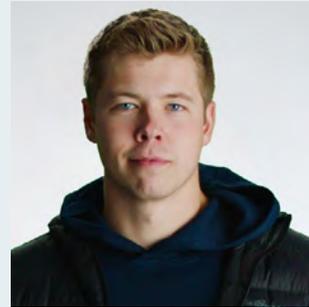
**CHANDLER HARKEY**  
DIRECTOR OF LOCATION SOUND



**WILL ROONEY**  
CREATIVE CONTENT DIRECTOR



**BRIAN MCLAWHORN**  
DIRECTOR OF ORIGINAL CONTENT



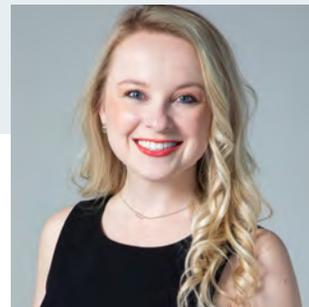
**ZACH STREUBER**  
CAMERA OP / STUDIO SUPPORT



**JASON VITARIS**  
SOUND MIXER



**DONNA HARRIS**  
DIRECTOR OF FINANCE



**CARA PHILYAW**  
CREATIVE DESIGN MANAGER



**ROBBIE HINSON**  
OPERATIONS MANAGER

## PRODUCTION

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We are an Emmy Award-winning full service production company devoted to using the latest filmmaking technology to tell a story. Based out of Charlotte, NC, our company specializes in providing all-access content in sports programming, high-end commercial productions, brand marketing, documentary shorts, features and series, among other genres.

We pride ourselves in taking a concept through all stages of production and post-production with a team of world-class filmmakers and creatives who are passionate about bringing stories to life.

Capturing moving pictures is what we do, but we pride ourselves on moving emotions. Our obsession with film stems from our passion to not only make you see, but to also make you feel.

## STUDIOS

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[STUDIO TOUR](#) **CLICK HERE**

Our home base is a spacious 20,000 sq. ft. facility including two studios each with a Cyclorama wall, office space, green room, editing bays and more; surrounded by 27-acres of gated property with multiple desirable backdrops.

Inside the 8,200 sq. ft. Studio A, is a 40'x40'x14' Cyclorama with a grid, pre-light options, a VO booth and a private kitchen. The wall can be controlled by DMX to light up to (13) ARRI S60-C SkyPanels.

Studio B is an equipped 3,250 sq. ft. versatile space with a 40'x30'x14' Cyclorama wall and grid.

## GEAR

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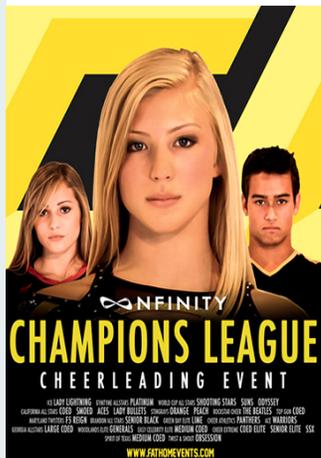
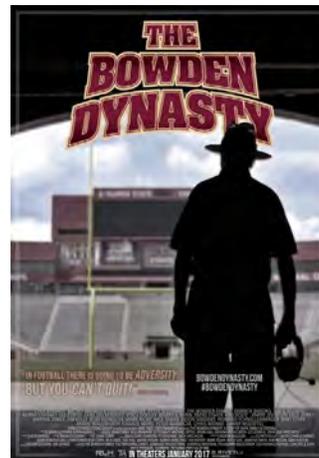
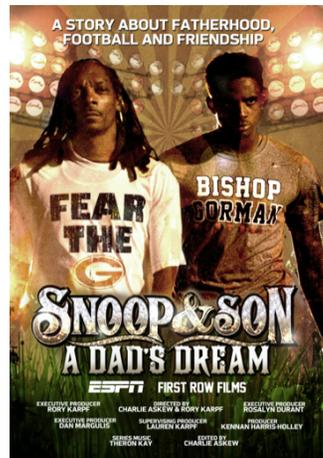
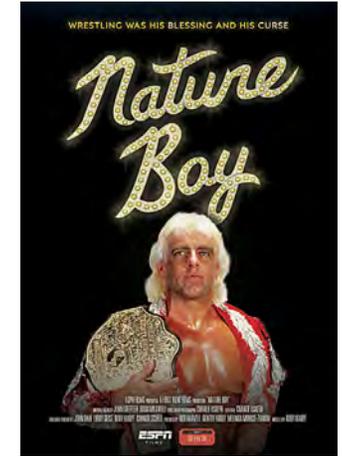
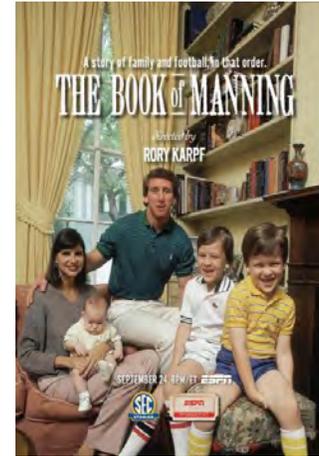
Our vast in-house equipment inventory includes state-of-the-art cinema tools found on some of Hollywood's top production sets. The versatility and size of our inventory allows us to meet production needs of any scale.

Our trusted gear includes Arri's latest cameras, advanced lensing from Canon, Arri and Zeiss, versatile LED and HMI lighting and rigs, and a comprehensive collection of audio systems to capture clean and pristine sound.

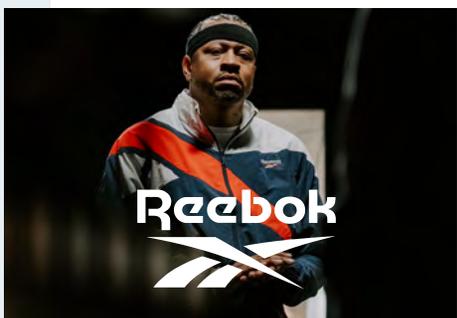
We integrate the gear seamlessly into our studio productions, as well as on-location shoots where we utilize our fleet of grip and camera vans.



FEATURED PROJECTS



FEATURED CREATIVE



FEATURED CLIENTS





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